



A trout brook in the mountains
near Bread Loaf Inn

hearing informal lectures by six visiting lecturers and of conferring with them on literary problems.

Susan Glaspell, playwright and novelist, author of *The Glory of the Conquered, Inheritors, The Road to the Temple, etc.*

Jean Wick, author's agent.

Harry Payne Burton, Editor of *McCall's Magazine*.

Floyd Dell, novelist and critic, author of *Moon-Calf, The Briary Bush, etc.*

Achmed Abdullah, novelist, short story writer, playwright.

Philip Dunning, playwright, co-author of *Broadway*, one of the outstanding successes of the theatrical season.

The Location

The School of English is housed in Bread Loaf Inn, a picturesque old hotel situated in one of the most beautiful sections of the Green Mountains. The Inn and cottages form a community high up in the mountains, far from any village, insuring quiet and seclusion, but easily accessible over good automobile roads.

The region about Bread Loaf offers unusual opportunities for outdoor recreation. Tennis, horseback-riding, hikes over The Long Trail, and swimming at Lake Dunmore will enable students to combine recreation with work in a most delightful manner. Evening events of

varied character will also furnish entertainment.

Registration

Admission to the Conferences is without examination, but students must satisfy the Dean of their fitness to profit by the work offered. Write Wilfred Davison, Dean, 13 Elm St., Middlebury, Vt., for information about the Conference, except about room reservations.

A charge of \$100 covers tuition, board at Bread Loaf Inn for two weeks, and all incidental expenses except room rent. Rooms for the session, from \$7 to \$30. For room reservations and rate preferred, write Mrs. Pamela Powell, Middlebury College, Middlebury, Vt. Applications will be considered in the order they are received. Reservations should be made early, as the accommodations at Bread Loaf are limited.



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The Bread Loaf

Conferences on Creative Writing

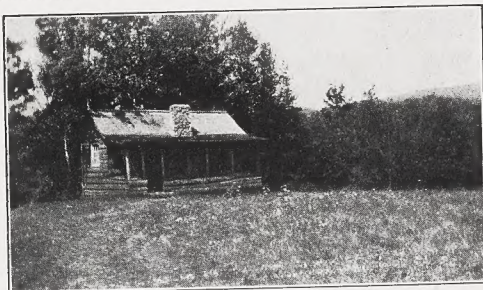
1927

Bread Loaf Conferences on Creative Writing

Conducted by
MIDDLEBURY COLLEGE
at Bread Loaf Inn
AUGUST 17-31, 1927

EXPERT guidance in literary problems for young people who are learning to write is offered in the second annual session of the Bread Loaf Conferences on Creative Writing, conducted under the direction of John Farrar as a section of The Bread Loaf School of English.

The program will consist of background lectures on the writing of short stories, novels, articles, and poems, with practical suggestions on developing a prose style and the preparation and placing of manuscripts. Informal discussions on both the artistic and practical



THE BREAD LOAF COMMUNITY

problems of creative writing, and group and individual conferences on manuscripts brought by the students, will furnish opportunity for professional criticism that should result in marketable writing. The number of students will be limited and each will receive counsel on his own problems in writing from successful authors and editors with practical experience in the field of his particular interest.

The Staff

The session will be in general charge of John Farrar, Editor of *The Bookman* and Editorial Director of the George H. Doran Company. Mr. Farrar's practical experience as editor of one of America's greatest publishing houses and of a successful literary magazine, as well as his experience as critic, poet, and playwright, renders him peculiarly fitted to be of practical assistance to young writers seeking expert guidance in the problems of writing.

Other members of the staff who will be at Bread Loaf for the two weeks are:

Hervey Allen, Professor of English at Vassar College.

Burges Johnson, Professor of English at Syracuse University.

Herbert Gorman, Journalist, biographer, and critic.

Addison Hibbard, Acting Dean, College of Liberal Arts and Associate Professor of English, University of North Carolina.

Hervey Allen is becoming internationally known by reason of his poems, *Earth Moods*; his war book, *Towards the Flame*; his more recent and highly successful biography, *Israfel: The Life and Times of Edgar Allan Poe*; and also as a critic of brilliant and sound judgment.

Burges Johnson has had a rich background of experience as editor, author, and critic. He has taught at Vassar and is now at Syracuse University. He is remembered in connection with *Harper's*, *Everybody's*, and *Outing Magazines*, and as the Editor-in-chief of *Judge*, as well as for his books.

Herbert Gorman, journalist of high

standing and author of the well-known biography of Longfellow, *A Victorian American*; has had a varied range of practical and successful experience. He has been teaching this year in the School of Journalism of New York University.

Addison Hibbard is Acting Dean of the College of Liberal Arts and Associate Professor of English at the University of North Carolina. He has a large and enthusiastic Southern following and is now becoming widely known in the North.

The Visiting Lecturers

During the two weeks of the session students will have the opportunity of

